

EDUCATION

- Since 09.2017** **MA Live Art and Performance Studies. University of the Arts Helsinki, Theatre Academy.**
Professor: Ray Langenbach (2017-2018) / Tero Nauha (since 10.2018)
Mentoring: Saara Hannula (Autumn 2017) / Leena Kela (Spring 2018) / Pilvi Porkola (Autumn 2018).
- 2016 – 2017** **Laboratorio de Teatro William Layton. Madrid.**
Acting degree. Interrupted (1 year out of 3).
- 2014 – 2016** **MA Governing the Large Metropolis. Sciences Po, Urban School. Paris.**
Focus: public policy analysis, urban governance, informality, migration, housing and land issues.
Regional specialization: Latin American, African, Mediterranean and Middle Eastern metropolis.
- 2012 – 2013** **Exchange year. Universidad Nacional Autónoma de México. Ciudad de México.**
Faculty of Philosophy and Literature, Department of Dramatic Literature and Theatre.
Specialization: Theatre Studies, Dramaturgy, Performance, Physical and Vocal Training.
Faculty of Architecture, Urban Studies Department.
Specialization: Urban Theories and History.
- 2011 – 2014** **BA in Humanities and Social Sciences. Sciences Po Undergraduate College, Europe - Latin America campus. Poitiers.**
Focus: Political Science, History, Economics, Sociology, Law.
Specialization: Latin American Studies.
Teaching languages: French, Spanish, English, and Portuguese.

PROFESSIONAL EXPERIENCE | ARTS FIELD

- 06.2018 – 08.2018** **Teatro Da Garagem. Theatre Company. Lisbon.**
Project: *Flux – DayLight Project 2018*. Summer school & artistic residency at Teatro Taborda.
Working group: team of Teatro Da Garagem, André Simões, Batuhan Baygin, Biatrice Cozmolici, Carmen Palau, Daniela Pascual, Emma Castrén, Øyvind Hovden, Özge Kirdi, Rita Monteiro, Robin Houbraken, and invited guests.
- 05.2017 – 07.2017** **Campo Adentro Inland. Arts Collective & Collaborative Agency. Madrid.**
Production team & translator.
Project: *Soil Memory, Soil City* – Open Jar Collective's artist [residency](#) at Matadero Madrid – and its related publication. Working group: Open Jar Collective, Malú Cayetano & Fernando García-Dory ([Inland](#)), Daniela Pascual.
- 12.2013 – 07.2014** **La Comedia Humana: arte y escena. Performing Arts Collective. Ciudad de México.**
Member, researcher & performer.
Project *La Comuna: revolución o futuro – Chapter I: Performative Implications*. Working group: [Colectivo La Comedia Humana](#), Anya Deubel, Vladimir Garza, and workshop participants.
- 11.2013 – 06.2014** **2:14 PM. Theatre Production. Ciudad de México.**
Production & public relations.
Developed pedagogical content and partnerships with schools.
Teatro La Capilla (01 – 04.2014) and Teatro Benito Juárez (05 – 06.2014).
Director: Boris Schoemann. Playwriter: David Paquet. Producers: *El Coro de los Otros*. Assistant directors: Joan Santos & Fidel Nah. Scenography & lights: Sebastián Solórzano Rodríguez. Costumes: Sara Ramos. Cast: *El Coro de los Otros* & María José Jiménez.
- 09.2012 – 04.2013** **Festival Art et Politique. Poitiers.**
Co-director.
Organized the festival's 5th edition, *L'occultation de l'autre: réalités voilées, mondes oubliés*. Working group: BDA Poitiers 2012-2013. Co-director: João Carneiro.

PROFESSIONAL EXPERIENCE | URBANISM

- 06.2017 – 07.2017** **AIPC Pandora. Non-Profit Organization. Madrid.**
Workshop designer & mediator.
Project: *Emprendimiento Social Juvenil – Colegio Miguel de Cervantes Brasil* (experiential learning programme). In charge of the content about urbanism and learning processes in the city. Working Group: Punto JES, Mariana Falcone Guerra, Daniela Pascual.
- 01.2017 – 02.2017** **Impact Hub. Innovation Lab & Business Incubator. Madrid.**
Project manager & workshop mediator.
Project: *Connect for Impact*, a two-day workshop and networking event on innovation, education and urban development with professionals from Ukraine and Spain. 30 participants and 10 site visits in Madrid. Working group: Alba Navarrete & Daniela Pascual.
- 04.2016 – 01.2017** **Improvisados. Architecture & Urban Planning Studio. Madrid.**
Policy analyst & workshop designer/mediator.
Projects: *The Experiential City*; *Más Ciudad Más Escuela*; *Itinerarios Habitables*; *Abre Puerta Bonita*.
Focused on urban diagnosis, public space rehabilitation plans, institutional coordination, and citizen participation in urban issues. Working group: María T. García Méndez, César Martín Martín, Gonzalo Navarrete Mancebo, Alba Navarrete Mancebo, Daniela Pascual.
- 07.2015 – 08.2015** **Urbanistes du Monde. Non-Profit Organization. Mexico City & Paris.**
Research assistant.
Project: *Forum 2015: Quels métiers de l'urbain pour quelles villes dans les pays du Sud?* Research trip to Mexico City. Working group: Alberto García Picazo & Daniela Pascual.
- 01.2015 – 06.2015** **Atelier Parisien d'Urbanisme (APUR). Public Agency. Paris.**
Junior research consultant.
Project *Benchmark : Paris parmi les grandes métropoles du monde*, in collaboration with Science Po's Governing the Large Metropolis Masters programme. Available [here](#). Tutor: Samuel Goëta. Working group: Regina Díaz, Valentin Dubois, Clarissa Pelino, Daniela Pascual.

OTHER

- 10-11 11.2018** **Interrelational Mobile Choreographic Architectures. Zodiak – Center for New Dance. Helsinki.** Workshop with choreographer Benoît Lachambre.
- 11-13 12.2017** **Expanded Voice. Third Space Gallery. Helsinki.**
Workshop & performance by Mexico-based artist Bárbara Lázara.
- 10 – 11.2017** **Dance conversations with your physicality. Zodiak – Center for New Dance. Helsinki.**
Workshop by choreographer and dancer Eeva Muilu.
- 17-21 07.2017** **P.A.R.T.S Summer School. Brussels.**
Contemporary Dance (Psychology) with Jos Baker, Rosas' Repertory Workshop (*Drumming*) with Igor Shyshko, Yoga with Laia Escandell.
- 04 – 07.2017** **Teezily. Start-up. Paris.**
Freelance translator English/Spanish.
- 08.2016** **Demanda Folk. Music Festival. Tolbaños de arriba, Burgos.**
Production assistant & children's workshop coordinator. General coordination: César Martín Martín.

LANGUAGES

Spanish (mother tongue), **French** (bilingual), **English** (bilingual), **Portuguese** (B2).

IT SKILLS

Microsoft Office, Adobe InDesign (basic), Wordpress (basic).