

# DANIELA PASCUAL

Quito, 1993. Ecuadorian & Spanish.  
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## EDUCATION

- Since 09.2017** **MA Live Art and Performance Studies. University of the Arts Helsinki, Theatre Academy.**  
**Professor:** Ray Langenbach (2017-2018) / Tero Nauha (since 11.2018).  
**Mentoring:** Saara Hannula (Autumn 2017) / Leena Kela (Spring 2018) / Pilvi Porkola (Autumn 2018).
- 2016 – 2017** **Laboratorio de Teatro William Layton. Madrid.**  
Acting degree. Interrupted (1 year out of 3).
- 2014 – 2016** **MA Governing the Large Metropolis. Sciences Po, Urban School. Paris.**  
Focus: public policy analysis, urban governance, informality, migration, housing and land issues.  
*Regional specialization:* Latin American, African, Mediterranean and Middle Eastern metropolises.
- 2012 – 2013** **Exchange year. Universidad Nacional Autónoma de México. Ciudad de México.**  
Faculty of Philosophy and Literature, Department of Dramatic Literature and Theatre.  
Faculty of Architecture, Urban Studies Department.
- 2011 – 2014** **BA in Humanities and Social Sciences. Sciences Po Undergraduate College, Europe - Latin American campus. Poitiers.**

## PROFESSIONAL EXPERIENCE | ARTS FIELD

- 09.2018-02.2019** **[Signatures](#) – LAPSody 7th International Live Art and Performance Festival. Helsinki.**  
**Co-curator & co-organizer.**  
Working group: Harold Hejazi, Katriina Kettunen, Yuan Mor'O Ocampo, Daniela Pascual, Olga Spyropoulou, Nicolina Stylianou.
- 06.2018 – 08.2018** **Teatro Da Garagem. Theatre Company. Lisbon.**  
Project: *Flux*. Summer school & artistic residency at Teatro Taborda. Working group: [DayLight Project 2018](#).
- 05.2017 – 07.2017** **Campo Adentro Inland. Arts Collective & Collaborative Agency. Madrid.**  
**Production team & translator.**  
Project: *Soil Memory, Soil City* – Open Jar Collective's artist [residency](#) at Matadero Madrid – and its related publication. Working group: [Open Jar Collective](#), Malú Cayetano & Fernando García-Dory ([Inland](#)), Daniela Pascual.
- 04.2017 – 05.2017** **Servicios Empresariales Asociados, Ltd. Madrid.**  
**Attendant at Teatro de La Zarzuela.**
- 12.2013 – 07.2014** **La Comedia Humana: arte y escena. Performing Arts Collective. Ciudad de México.**  
**Researcher & performer.**  
Project *La Comuna: revolución o futuro – Chapter I: Performative Implications*. Working group: [Colectivo La Comedia Humana](#), Anya Deubel, Vladimir Garza, Daniela Pascual, and workshop participants.
- 11.2013 – 06.2014** **2:14 PM. Theatre Production. Ciudad de México.**  
**Production & public relations.**  
Developed pedagogical content and partnerships with schools.  
Teatro La Capilla (01 – 04.2014) and Teatro Benito Juárez (05 – 06.2014). Working group: Boris Schoemann (dir.), *El Coro de los Otros* (theatre company).
- 09.2012 – 04.2013** **Festival Art et Politique. Poitiers.**  
**Co-director.**  
Organized the festival's 5th edition, *L'occultation de l'autre: réalités voilées, mondes oubliés*. Working group: BDA Poitiers 2012-2013. Co-director: João Carneiro.

## PROFESSIONAL EXPERIENCE | URBANISM

- 06.2017 – 07.2017**      **AIPC Pandora. Non-Profit Organization. Madrid.**  
**Workshop designer & mediator.**  
Project: *Emprendimiento Social Juvenil – Colegio Miguel de Cervantes Brasil* (experiential learning programme). In charge of the content about urbanism and learning processes in the city. Working Group: Punto JES, Mariana Falcone Guerra, Daniela Pascual.
- 01.2017 – 02.2017**      **Impact Hub. Innovation Lab & Business Incubator. Madrid.**  
**Project manager & workshop mediator.**  
Project: *Connect for Impact*, a two-day workshop and networking event on innovation, education and urban development with professionals from Ukraine and Spain. 30 participants and 10 site visits in Madrid. Working group: Alba Navarrete & Daniela Pascual.
- 04.2016 – 01.2017**      **Improvisos. Architecture & Urban Planning Studio. Madrid.**  
**Policy analyst & workshop designer/mediator.**  
Projects: *The Experiential City; Más Ciudad Más Escuela; Itinerarios Habitables; Abre Puerta Bonita*. Focused on urban diagnosis, public space rehabilitation plans, institutional coordination, and citizen participation in urban issues. Working group: [Improvisos](#), César Martín Martín, Daniela Pascual.
- 07.2015 – 08.2015**      **Urbanistes du Monde. Non-Profit Organization. Mexico City & Paris.**  
**Research assistant.**  
Project: *Forum 2015: Quels métiers de l'urbain pour quelles villes dans les pays du Sud?* Research trip to Mexico City and elaboration of a report. Working group: Alberto García Picazo & Daniela Pascual.
- 01.2015 – 06.2015**      **Atelier Parisien d'Urbanisme (APUR). Public Agency. Paris.**  
**Junior research consultant.**  
Project *Benchmark : Paris parmi les grandes métropoles du monde*, in collaboration with Science Po's Governing the Large Metropolis Masters programme. Available [here](#). Tutor: Samuel Goëta. Working group: Regina Díaz, Valentin Dubois, Clarissa Pelino, Daniela Pascual.

## OTHER

- 10-11 11.2018**      **Interrelational Mobile Choreographic Architectures. Zodiak – Center for New Dance. Helsinki.** Workshop with choreographer Benoît Lachambre.
- 11-13 12.2017**      **Expanded Voice. Third Space Gallery. Helsinki.**  
Workshop & performance by Mexico-based artist Bárbara Lázara.
- 10 – 11.2017**      **Dance conversations with your physicality. Zodiak – Center for New Dance. Helsinki.**  
Workshop by choreographer and dancer Eeva Muilu.
- 17-21 07.2017**      **P.A.R.T.S Summer School. Brussels.**  
Contemporary Dance (Physiology) with Jos Baker, Rosas' Repertory Workshop (*Drumming*) with Igor Shyshko, Yoga with Laia Escandell.
- 04 – 07.2017**      **Teezily. Start-up. Paris.**  
Freelance translator English/Spanish.
- 17 – 20.10.2016**      **Habitat III. The United Nations Conference on Housing and Sustainable Urban Development. Quito.** Attended.
- 08.2016**      **Demanda Folk. Music Festival. Tolbaños de arriba, Burgos.**  
Production assistant & children's workshop coordinator. General coordination: César Martín Martín.

## LANGUAGES

**Spanish** (mother tongue), **French** (bilingual), **English** (bilingual), **Portuguese** (B2).

## IT SKILLS

Microsoft Office, Adobe InDesign (basic), Wordpress (basic), basic video documentation.