

## DANIELA PASCUAL ESPARZA

15.04.1993. Ecuadorian & Spanish.

Lives and works in Helsinki, Finland.

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### EDUCATION

- Since 2017 MA in Live Art and Performance Studies (LAPS). Theatre Academy, Uniarts Helsinki.
- 2016 – 2017 Laboratorio de Teatro William Layton. Madrid.
- 2014 – 2016 MA in Governing the Large Metropolis (GLM). Sciences Po, Urban School. Paris.
- 2012 – 2013 Exchange year. Universidad Nacional Autónoma de México. Ciudad de México.
- 2011 – 2014 BA in Social Sciences and Humanities. Sciences Po Undergraduate College, Europe-Latin America campus. Poitiers.

### SELECTED PERFORMANCES & WORKS

- 20.08.2020 Solo performance and duo with Gonzalo Muruaga for Catalysti Night of the Arts: HES 2020 curated by Sergio Castrillón. Vapaan Taiteen Tila, Helsinki.
- 16.07.2020 *Mapping the City Explorations: following the waterfront. Wa(l)king Copenhagen / day 77.* In collaboration with fellow Metropolis' artists in residency. Denmark.
- 14-15.03.2020 *There is nothing old under the sun | Llevaba un sol adentro.* Artistic thesis work for the LAPS MA programme. Winter Garden, Helsinki.
- 24-26.08.2019 *Blindspot.* For the group exhibiton of Vincent Roumagnac's course "Towards Hyperdramatic Theatre (Deepening the Stage)". Theatre Academy, Helsinki.
- 28.07.2018 *Flux.* Teatro Da Garagem's 95th theatre production directed by Carlos J. Pessoa. Teatro Taborda, Lisbon.
- 12.05.2018 *No olvida el corazón cuando se ha dado.* Performance for the symposium Recall|Reflect|Return at Khalil Sakakini Cultural Center, Ramallah.
- 26.04.2018 *Un error involuntario.* Performance at Myymälä2 gallery, Helsinki.
- 21.04.2018 *On the topic of Ventilation [Une lecture].* Performance with Stephen James Webb for Sound Poetry Night organized by Ava Grayson. Vapaan Taiteen Tila, Helsinki.
- 05.04.2018 *A stich in time.* Performance at the Festival Excentricités IX. ISBA, Besançon.
- Nov 2017 *Call me mermaid, if you like.* For Co|LAPSe, at Vapaan Taiteen Tila, Helsinki.
- 2013 – 2014 Researcher and performer at La Comedia Humana. Project *La Comuna: revolución o futuro* (Chapter I: Performative Implications). November–May, Ciudad de México.

### URBAN PLANNING

- 2016 – 2017 Policy analyst. Improvistos, Creatividad y Territorio S.S.L. April–January, Madrid.
- 07 – 08.2015 Research assistant. Urbanistes du Monde, NPO. Mexico City & Paris.
- 01 – 06.2015 Junior research consultant. Atelier Parisien d'Urbanisme & Sciences Po. Paris.

### WORKSHOP FACILITATION & TUTORING

- 2020 *Polut: walks and talks.* Saari 2020. Workshop with Stephen James Webb. September 5–6, Kuninkaansaari, Helsinki.
- 09–12.2019 Student tutor. Theatre Academy of the University of the Arts Helsinki.
- 06–07.2017 *Emprendimiento Social Juvenil* (experiential learning programme). Content development and group facilitation for the workshops on smart cities. Client: AIPC Pandora. Madrid.
- 01–02.2017 *Connect for impact.* Project management & workshop mediation. Client: Impact Hub, Innovation Lab & Business Incubator. Madrid.
- 2016 As part of Improvistos, I facilitated with my colleagues three processes dealing with citizen participation in urban issues: *Más Ciudad Más Escuela* (June), *The Experiential City* (June–July), and *Abre Puerta Bonita* (December). Madrid.

## PRODUCTION & ORGANIZATION

- 2019 *Signatures*. LAPSody 7th International Live Art and Performance Festival. Co-curator & co-organizer. February 21–22–23, Helsinki.
- 2017 *Soil City, Soil Memory*. Producer and translator for Inland Campo Adentro, arts collective & collaborative agency. June–July, Matadero Madrid.
- 2016 *Demanda Folk Music Festival*. Volunteer & children's workshop coordinator. General coordination: César Martín Martín. August 5–7, Tolbaños de arriba, Burgos.
- 2013 – 2014 *2:14 PM*. Theatre production at Teatro La Capilla, Dir. Boris Schoemann. Developed pedagogical content and partnerships with schools. Nov.–June, Ciudad de México.
- 2013 *L'occultation de l'autre: réalités voilées, mondes oubliés*. Festival Art et Politique, 5th edition. Artistic co-director. Working group: Bureau des Arts. April 3–6, Poitiers.
- 2012 – 2013 Bureau des Arts. Co-president with João Carneiro. Sciences Po, campus de Poitiers.

## LABS & RESIDENCIES

- 07.2020 Metropolis. København Internationale Teater. Mapping the City, month-long site-specific residency programme. Copenhagen.
- 07.2018 Daylight Project. Teatro Da Garagem. Month-long artistic residency. Lisbon.
- 04 – 07.2017 Member of the study group *Ecologies: New Territories and Landscapes in Contemporary Culture* hosted by Inland Campo Adentro and Matadero Madrid.
- 11 – 12.2016 Villaverde Experimenta. Citizen lab curated by Medialab-Prado. Led workshops and activities with neighbours as a member of Recetario Colaborativo. 25.11–18.12, Madrid.

## WORK IN OTHER FIELDS

- 2019 – 2020 Taquería Lopez y Lopez. Part-time waitress. November–August, Helsinki.
- 04 – 05.2017 Servicios Empresariales Asociados, Ltd. Attendant at Teatro de La Zarzuela. Madrid.
- 04 – 07.2017 Teezily. Start-up. Freelance translator English/Spanish. Remote position.

## ACTIVITIES

- Since 2019 Jaranas del Norte. Son jarocho collective (folk music from Veracruz, Mexico). Member. Instruments: jarana primera; voice. Helsinki.
- 10-11.11.2018 Interrelational Mobile Choreographic Architectures. Workshop by Benoît Lachambre. Zodiak Center for New Dance, Helsinki.
- 11-13.12.2017 Expanded Voice. Workshop by Bárbara Lázara. Third Space Gallery, Helsinki.
- 10 – 11.2017 Dance conversations with your physicality. Workshop by Eeva Muilu. Zodiak Center for New Dance, Helsinki.
- 17–21 07.2017 P.A.R.T.S Summer School (basic level). Brussels.
- 17–20.10.2016 Attended Habitat III, the United Nations Conference on Housing and Sustainable Urban Development. Quito.
- 03–05.2015 Tocqueville Challenge. Member of the student team CityTocq. Project *Paris en dialogue*. Partners: Initiatives et changements. Mentor: OCDE. Paris.
- 2012 & 2013 Semi-finalist of the Prix Philippe Séguin des Arts Oratoires, Sciences Po. Paris.
- 2011 UNA-USA Model UN. Delegation of the Togolese Republic (Lycée Français de Toronto). United Nations Headquarters, New York.
- 2010 Model UN. Delegation of the People's Republic of China (Lycée Français de Toronto). Southern Ontario Model United Nations Assembly, Toronto.

## LANGUAGES

Spanish (mother tongue), French (bilingual), English (bilingual), Portuguese (B2).

## IT SKILLS

Microsoft Office, Adobe InDesign (basic), Wordpress (basic).