

# DANIELA PASCUAL

Quito, 1993. Ecuadorian & Spanish.  
E-mail: [mariadaniela.pascual@gmail.com](mailto:mariadaniela.pascual@gmail.com)  
Website: [www.danielapascual.com](http://www.danielapascual.com)

## EDUCATION

- Since 09.2017 **MA in Live Art and Performance Studies (LAPS). Uniarts Helsinki, Theatre Academy.**
- 2016 – 2017 **Laboratorio de Teatro William Layton. Madrid.**  
Acting degree. Interrupted (1 year out of 3).
- 2014 – 2016 **MA in Governing the Large Metropolis (GLM). Sciences Po, Urban School. Paris.**  
Focus: public policy analysis, urban governance, informality, migration, housing and land issues.  
Regional specialization: Latin American, African, Mediterranean and Middle Eastern metropolises.
- 2012 – 2013 **Exchange year. Universidad Nacional Autónoma de México. Ciudad de México.**  
Faculty of Philosophy and Literature, Department of Dramatic Literature and Theatre.  
Faculty of Architecture, Urban Studies Department.
- 2011 – 2014 **BA in Social Sciences and Humanities. Sciences Po Undergraduate College, Europe-Latin America campus. Poitiers.** Core subjects: Economics, History, Law, Political Science, Sociology.  
Major: Politics & Government. Regional focus: Latin America, Spain, and Portugal.

## PROFESSIONAL EXPERIENCE

- 20.08.2020 **Catalyst Night of the Arts: HES 2020. Vapaan Taiteen Tila, Helsinki.**  
Solo performance and duo with Gonzalo Muruaga for the Helsinki Experimental Series curated by Sergio Castrillón.
- 05.07-02.08.2020 **Metropolis. Københavns Internationale Teater. Copenhagen.**  
Project: Mapping the City; site-specific residency programme.
- 11.2019-08.2020 **Taquería Lopez y Lopez. Mexican Restaurant. Helsinki.**  
Part-time waitress.
- Autumn 2019 **Student tutor. Theatre Academy of the University of the Arts Helsinki.**
- 09.2018-02.2019 **Signatures – LAPSody 7th International Live Art and Performance Festival. Helsinki.**  
Co-curator & co-organizer. Festival days: 21-23 02.2019.
- 06.2018 – 08.2018 **Teatro Da Garagem. Theatre Company. Lisbon.**  
Project: *Flux*. Summer school & residency at Teatro Taborda.
- 06.2017 – 07.2017 **AIPC Pandora. Non-Profit Organization. Madrid.**  
Workshop design & mediation. Project: *Emprendimiento Social Juvenil –Colegio Miguel de Cervantes Brasil* (experiential learning programme; developed content on urbanism & smart cities).
- 05.2017 – 07.2017 **Campo Adentro Inland. Arts Collective & Collaborative Agency. Madrid.**  
Production team & translator. Project: Soil Memory, Soil City at Matadero Madrid.
- 04.2017 – 05.2017 **Servicios Empresariales Asociados, Ltd. Madrid.**  
Attendant at Teatro de La Zarzuela.
- 04 – 07.2017 **Teezily. Start-up. Paris.**  
Freelance translator English/Spanish.
- 01.2017 – 02.2017 **Impact Hub. Innovation Lab & Business Incubator. Madrid.**  
Project management & workshop mediation. Project: *Connect for Impact*.
- 04.2016 – 01.2017 **Improvidos. Architecture & Urban Planning Studio. Madrid.**  
Policy analysis & workshop design/mediation. Focus: urban diagnosis, public space rehabilitation plans, institutional coordination, citizen participation in urban issues.

- 07.2015 – 08.2015 **Urbanistes du Monde. Non-Profit Organization. Mexico City & Paris.**  
Research assistant. Project: *Forum 2015: Quels métiers de l'urbain pour quelles villes dans les pays du Sud?* Research trip to Mexico City with Alberto García Picazo.
- 01.2015 – 06.2015 **Atelier Parisien d'Urbanisme (APUR). Public Agency. Paris.**  
Junior research consultant. Project *Benchmark : Paris parmi les grandes métropoles du monde*, in collaboration with Science Po's Governing the Large Metropolis Masters programme.
- 12.2013 – 07.2014 **La Comedia Humana: arte y escena. Performing Arts Collective. Ciudad de México.**  
Researcher & performer. Project *La Comuna: revolución o futuro – Chapter I: Performative Implications*.
- 11.2013 – 06.2014 **2:14 PM. Theatre Production. Ciudad de México.**  
Production & public relations. Developed pedagogical content and partnerships with schools. Teatro La Capilla (01 – 04.2014) and Teatro Benito Juárez (05 – 06.2014). Director: Boris Schoemann.
- 09.2012 – 04.2013 **Festival Art et Politique. Poitiers.**  
Co-director with João Carneiro. Organized the festival's 5th edition, *L'occultation de l'autre: réalités voilées, mondes oubliés*. Working group: BDA Poitiers 2012-2013.

## OTHER

- 05-06.09.2020 **Polut: walks and talks. Uniarts Helsinki's Saari 2020 programme. Kuninkaansaari island.**  
Invited by Ava Grayson to facilitate a workshop with Stephen James Webb.
- 15-16 04.2020 **How To Do Things With Performance? Uniarts Helsinki.**  
Seminar with Annette Arlander, Hanna Järvinen, Pilvi Porkola, and Tero Nauha.
- 27.05 – 01.06.2019 **Indisciplinary Symphony/ Learning (from) the Present. PhD in One Night, Helsinki International Artist Programme (HIAP) and Uniarts Helsinki.**  
Week-long workshop. Performance on June 1st at The Helsinki Central Library Oodi.
- Since 2019 **Jaranas del Norte. Son jarocho band (folk music from Veracruz, Mexico). Helsinki.**  
Member. Instruments: jarana primera; voice.
- 10-11 11.2018 **Interrelational Mobile Choreographic Architectures. Zodiak – Center for New Dance. Helsinki.**  
Workshop with choreographer Benoît Lachambre.
- 11-13 12.2017 **Expanded Voice. Third Space Gallery. Helsinki.**  
Workshop & performance by Mexico-based artist Bárbara Lázara.
- 10 – 11.2017 **Dance conversations with your physicality. Zodiak – Center for New Dance. Helsinki.**  
Workshop by choreographer and dancer Eeva Muilu.
- 17-21 07.2017 **P.A.R.T.S Summer School. Brussels.**  
Contemporary Dance (Psychology) with Jos Baker, Rosas' Repertory Workshop (*Drumming*) with Igor Shyshko, Yoga with Laia Escandell.
- 17 – 20.10.2016 **Habitat III. The United Nations Conference on Housing and Sustainable Urban Development. Quito. Attended.**
- 08.2016 **Demanda Folk. Music Festival. Tolbaños de arriba, Burgos.**  
Production assistant & children's workshop coordinator. General coordination: César Martín Martín.
- 2015 **Tocqueville Challenge. Paris.**  
Project: *Paris en Dialogue*. Partners : Initiatives et changements. Mentor: OCDE.
- 2012 & 2013 **Semi-finalist of the Prix Philippe Séguin des Arts Oratoires, Sciences Po. Paris.**
- 2011 **UNA-USA Model UN. United Nations Headquarters. New York.**  
Delegation of the Togolese Republic; group of the Lycée Français de Toronto.
- 2010 **Model UN. Southern Ontario Model United Nations Assembly. Toronto.**  
Delegation of the People's Republic of China; group of the Lycée Français de Toronto.

## LANGUAGES & IT

Spanish (mother tongue), French (bilingual), English (bilingual), Portuguese (B2) | Microsoft Office, Adobe InDesign (basic), Wordpress (basic).