

DANIELA PASCUAL ESPARZA
15.04.1993. Ecuadorian & Spanish.
Lives and works in Helsinki, Finland.
mariadaniela.pascual@gmail.com

EDUCATION

2017 – 06.2021 MA in Live Art and Performance Studies (LAPS). Theatre Academy, Uniarts Helsinki.
2016 – 2017 Laboratorio de Teatro William Layton. Madrid.
2014 – 2016 MA in Governing the Large Metropolis (GLM). Sciences Po, Urban School. Paris.
2012 – 2013 Exchange year. Universidad Nacional Autónoma de México. Ciudad de México.
2011 – 2014 BA in Social Sciences and Humanities. Sciences Po Undergraduate College, Europe-Latin America campus. Poitiers.

SELECTED WORKS

31.07.2021 Performer for *cuerpalatina*, dance installation by Mercedes Balarezo Fernández for Impropias Collective. Presented at FOE FEST (Finland Through Other Eyes Festival). Helsinki.
Spring 2021 Member of the working group for *Corpus Crisis*, a long-term multimedia project by Ilmastokirkko (Laura Marleena Halonen & Ronja Louhivuori). Helsinki.
20.08.2020 Solo performance and duo with Gonzalo Muruaga for Catalysti Night of the Arts: HES 2020 curated by Sergio Castrillón. Vapaan Taiteen Tila, Helsinki.
16.07.2020 *Mapping the City Explorations: following the waterfront*. Wa(l)king Copenhagen / day 77. In collaboration with fellow Metropolis' artists in residency. Denmark.
14-15.03.2020 *There is nothing old under the sun | Llevaba un sol adentro*. Artistic thesis work for the LAPS MA programme. Winter Garden, Helsinki.
24-26.08.2019 *Blindspot*. For the group exhibiton of Vincent Roumagnac's course "Towards Hyperdramatic Theatre (Deepening the Stage)". Theatre Academy, Helsinki.
28.07.2018 *Flux*. Teatro Da Garagem's 95th theatre production directed by Carlos J. Pessoa. Teatro Taborda, Lisbon.
12.05.2018 *No olvida el corazón cuando se ha dado*. Performance for the symposium Recall|Reflect|Return at Khalil Sakakini Cultural Center, Ramallah.
26.04.2018 *Un error involuntario*. Performance at Myymälä2 gallery, Helsinki.
21.04.2018 *On the topic of Ventilation [Une lecture]*. Performance with Stephen James Webb for Sound Poetry Night organized by Ava Grayson. Vapaan Taiteen Tila, Helsinki.
05.04.2018 *A stich in time*. Performance at the Festival Excentricités IX. ISBA, Besançon.
Nov 2017 *Call me mermaid, if you like*. For Co|LAPSe, at Vapaan Taiteen Tila, Helsinki.
2013 – 2014 Researcher and performer at La Comedia Humana. Project *La Comuna: revolución o futuro* (Chapter I: Performative Implications). November–May, Ciudad de México.

URBAN PLANNING

03 – 06.2021 Junior consultant in Urban Transformations. Demos Helsinki. Think Tank. Helsinki.
2016 – 2017 Policy analyst. Improvistos, Creatividad y Territorio S.S.L. April–January, Madrid.
07 – 08.2015 Research assistant. Urbanistes du Monde, NPO. Mexico City & Paris.
01 – 06.2015 Junior research consultant. Atelier Parisien d'Urbanisme & Sciences Po. Paris.

WORKSHOP FACILITATION & TUTORING

2020 *Polut: walks and talks*. Saari 2020. Workshop with Stephen James Webb. September 5–6, Kuninkaansaari, Helsinki.
09–12.2019 Student tutor. Theatre Academy of the University of the Arts Helsinki.
06–07.2017 *Emprendimiento Social Juvenil* (experiential learning programme). Content development and group facilitation for the workshops on smart cities. Client: AIPC Pandora. Madrid.

- 01–02.2017 *Connect for impact*. Project management & workshop mediation. Client: Impact Hub, Innovation Lab & Business Incubator. Madrid.
- 2016 As part of Improvistos, I facilitated with my colleagues three processes dealing with citizen participation in urban issues: *Más Ciudad Más Escuela (June)*, *The Experiential City (June–July)*, and *Abre Puerta Bonita (December)*. Madrid.

PRODUCTION & ORGANIZATION

- 2019 *Signatures*. LAPSody 7th International Live Art and Performance Festival. Co-curator & co-organizer. February 21–22–23, Helsinki.
- 2017 *Soil City, Soil Memory*. Producer and translator for Inland Campo Adentro, arts collective & collaborative agency. June–July, Matadero Madrid.
- 2016 *Demanda Folk Music Festival*. Volunteer & children’s workshop coordinator. General coordination: César Martín Martín. August 5–7, Tolbaños de arriba, Burgos.
- 2013 – 2014 *2:14 PM*. Theatre production at Teatro La Capilla, Dir. Boris Schoemann. Developed pedagogical content and partnerships with schools. Nov.–June, Ciudad de México.
- 2013 *L’occultation de l’autre: réalités voilées, mondes oubliés*. Festival Art et Politique, 5th edition. Artistic co-director. Working group: Bureau des Arts. April 3–6, Poitiers.
- 2012 – 2013 Bureau des Arts. Co-president with João Carneiro. Sciences Po, campus de Poitiers.

LABS & RESIDENCIES

- 07.2020 Metropolis. København Internationale Teater. Mapping the City, month-long site-specific residency programme. Copenhagen.
- 07.2018 Daylight Project. Teatro Da Garagem. Month-long artistic residency. Lisbon.
- 04 – 07.2017 Member of the study group *Ecologies: New Territories and Landscapes in Contemporary Culture* hosted by Inland Campo Adentro and Matadero Madrid.
- 11 – 12.2016 Villaverde Experimenta. Citizen lab curated by Medialab-Prado. Led workshops and activities with neighbours as a member of Recetario Colaborativo. 25.11–18.12, Madrid.

WORK & EXPERIENCE IN OTHER FIELDS

- 2019 – 2020 Taquería Lopez y Lopez. Part-time waitress. November–August, Helsinki.
- 1-15.09.2019 Arkadia International Bookshop. Volunteer bookstore assistant. Helsinki.
- 04 – 05.2017 Servicios Empresariales Asociados, Ltd. Attendant at Teatro de La Zarzuela. Madrid.
- 04 – 07.2017 Teezily. Start-up. Freelance translator English/Spanish. Paris, remote position.
- 03 – 09. 2016 Climate Refugees. NGO. Research Assistant. New York, remote position.

GRANTS

- Autumn 2021 COVID-19 grants for artists and professionals in the culture and creative sectors. The Arts Promotion Centre Finland (Taike). Helsinki.
- 2021 i-Portunus Houses Round 1 (cultural mobility scheme). Project: “Giungla, Lucca. Exploring the jungle”. Host and grant holder: S.o.f.a. Shared office for the arts (IT). Team members: Merel Smitt (NL); Daniela Pascual Esparza (FI). i-Portunus Houses consortium: European Cultural Foundation, MitOst, Kultura Nova Foundation. Funded by the European Union.
- 2018 Erasmus+ grant. Purpose: learning mobility (international practice). Duration: 1 month.
- 2016 Erasmus+ grant. Purpose: traineeship (work placement). Duration: 6 months.

ACTIVITIES

Since 2021	Member of Mad House Helsinki, a house for experimental performing arts. Helsinki.
Since 2021	Member of Impropias Collective. Research on Latin American identities in Finland from an embodied, situated, and feminist perspective. Working group: Mercedes Balarezo Fernández, Yes Escobar, Paola Nieto Paredes, Daniela Pascual Esparza.
Since 2021	Singing lessons with Analía Capponi-Savolainen. Helsinki.
Since 2020	Member of Catalysti – Transcultural artists in Finland. Helsinki.
Since 2019	Member of Jaranas del Norte, Son jarocho collective (folk music from Veracruz, Mexico). Instruments: jarana primera; voice. Helsinki.
10-11.11.2018	Interrelational Mobile Choreographic Architectures. Workshop by Benoît Lachambre. Zodiac Center for New Dance, Helsinki.
11-13.12.2017	Expanded Voice. Workshop by Bárbara Lázara. Third Space Gallery, Helsinki.
10 – 11.2017	Dance conversations with your physicality. Workshop by Eeva Muilu. Zodiac Center for New Dance, Helsinki.
17–21 07.2017	P.A.R.T.S Summer School (basic level). Brussels.
17–20.10.2016	Attended Habitat III, the United Nations Conference on Housing and Sustainable Urban Development. Quito.
03–05.2015	Tocqueville Challenge. Member of the student team CityTocq. Project Paris en dialogue. Partners: Initiatives et changements. Mentor: OCDE. Paris.
2012 & 2013	Semi-finalist of the Prix Philippe Séguin des Arts Oratoires, Sciences Po. Paris.
2011	UNA-USA Model UN. Delegation of the Togolese Republic (Lycée Français de Toronto). United Nations Headquarters, New York.
2010	Model UN. Delegation of the People’s Republic of China (Lycée Français de Toronto). Southern Ontario Model United Nations Assembly, Toronto.

PUBLICATIONS

2021	<i>There is nothing old under the sun Llevaba un sol adentro</i> . Thesis for the Master’s programme in Live Art and Performance Studies. Taideyliopiston Teatterikorkeakoulu. Available here: https://taju.uniarts.fi/handle/10024/7361
2019	“What’s it like?” In <i>Episodi: Signatures</i> , vol. 6. Theatre Academy, University of the Arts Helsinki. Available here: https://www.researchcatalogue.net/view/598171/598172
2017	“Hablemos de participación”. In <i>Revista Godoff</i> , No. 71, 22-23. Print.
2016	“Autonomía, organización y secesión”. Interview to Rubén Ortíz. In <i>Revista Godot</i> , No. 70, 56-57. Print.
2016	“Devolver el urbanismo a la calle”. In <i>Revista Godot</i> , No. 69, 44-45. Print.
2015	<i>Benchmark: Paris parmi les grandes métropoles du monde</i> . Published by Atelier Parisien d’Urbanisme & Sciences Po École Urbaine. Available here: https://www.apur.org/sites/default/files/documents/benchmark_paris_grande_metropole_monde.pdf
2015	“Cultural Policy and Governance”. In <i>Urban governance: field study in Rabat and Casablanca</i> . Sciences Po École Urbaine, 66-69. Available here: https://www.sciencespo.fr/ecole-urbaine/sites/sciencespo.fr.ecole-urbaine/files/rabat_casablanca%202015.pdf

LANGUAGES Spanish (mother tongue), French (bilingual), English (bilingual), Portuguese (B2).

IT SKILLS Microsoft Office, Adobe InDesign (basic), Wordpress (basic).