

DANIELA PASCUAL ESPARZA

15.04.1993 | Ecuadorian & Spanish

Artist & curator working in Helsinki

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Portfolio <http://www.danielapascual.com/>

EDUCATION

2017 – 2021	MA in Live Art and Performance Studies (LAPS). Theatre Academy, Uniarts Helsinki.
2016 – 2017	Laboratorio de Teatro William Layton. Madrid.
2014 – 2016	MA in Governing the Large Metropolis (GLM). Sciences Po, Urban School. Paris.
2012 – 2013	Exchange year. Universidad Nacional Autónoma de México. Ciudad de México.
2011 – 2014	BA in Social Sciences and Humanities. Sciences Po Undergraduate College, Europe-Latin America campus. Poitiers.

ARTISTIC WORK

2022	<i>Desire Paths Kaisaniemi</i> . Performance at Kaisaniemi Botanic Gardens for AFA Festival. Helsinki.
2021 – P	Performer for <i>cuerpalatina</i> , dance installation by Mercedes Balarezo Fernández for Impropias Collective. Performed at FOE FEST (Finland Through Other Eyes Festival), Uniarts Fest, the World Culture Cities Forum (Amos Rex), Y-festivaali by the Ministry of Justice (Tiivistämö), and New Theatre Helsinki Festival Opening Gala (Svenska Teatern). Helsinki.
2021	Co-creating the <i>Corpus Crisis Archive</i> belonging to the <i>Corpus Crisis</i> project by Ilmastokirkko (Laura Marleena Halonen & Ronja Louhivuori). Helsinki.
2020	<i>Polut: walks and talks</i> . Artistic workshop for Saari 2020. In collaboration with Stephen James Webb. September 5–6, Kuninkaansaari, Helsinki.
2020	Solo performance and duo with Gonzalo Muruaga for Catalysti Night of the Arts: HES 2020 curated by Sergio Castrillón. Vapaan Taiteen Tila, Helsinki.
2020	<i>Mapping the City Explorations: following the waterfront</i> . Wa(l)king Copenhagen / day 77. In collaboration with fellow Metropolis' artists in residency. Denmark.
2020	<i>There is nothing old under the sun Llevaba un sol adentro</i> . Artistic thesis work for the LAPS MA programme. Winter Garden, Helsinki.
2019	<i>Blindspot</i> . For the group exhibiton of Vincent Roumagnac's course "Towards Hyperdramatic Theatre (Deepening the Stage)". Theatre Academy, Helsinki.
2018	<i>Flux</i> . Teatro Da Garagem's 95th theatre production directed by Carlos J. Pessoa. Teatro Taborda, Lisbon.
2018	<i>No olvida el corazón cuando se ha dado</i> . Performance for the symposium Recall Reflect Return at Khalil Sakakini Cultural Center, Ramallah.
2018	<i>Un error involuntario</i> . Performance at Myymälä2 gallery, Helsinki.
2018	<i>On the topic of Ventilation [Une lecture]</i> . Performance with Stephen James Webb for Sound Poetry Night organized by Ava Grayson. Vapaan Taiteen Tila, Helsinki.
2018	<i>A stich in time</i> . Performance at the Festival Excentricités IX. ISBA, Besançon.
2017	<i>Call me mermaid, if you like</i> . For Co LAPSe, at Vapaan Taiteen Tila, Helsinki.
2013 – 2014	Researcher and performer at La Comedia Humana. Project <i>La Comuna: revolución o futuro</i> (Chapter I: Performative Implications). November–May, Ciudad de México.

CONSULTING

12.2022	Groundwork and initial development of a curating manual for Mad House Helsinki. In collaboration with Pie Kärki and Tea Andreoletti. Helsinki.
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11.2022	Artistic content development for the Design Museum for their internal workshop at Kaisaniemi Botanic Gardens. Helsinki.
03 – 06.2021	Junior consultant in Urban Transformations. Demos Helsinki. Think Tank. Helsinki.
2016 – 2017	Policy analyst and consultant. Traza Territorio, S.S.L. April–January, Madrid.
03 – 09. 2016	Climate Refugees. NGO. Research Assistant. New York, remote position.
07 – 08.2015	Research assistant. Urbanistes du Monde, NPO. Mexico City & Paris.
01 – 06.2015	Junior research consultant. Atelier Parisien d’Urbanisme & Sciences Po. Paris.

CURATING & PRODUCING

2021 – 2022	NoMad House. Co-curator of Mad House Helsinki’s 2022 programme with Tea Andreoletti.
2019	<i>Signatures</i> . LAPSody 7th International Live Art and Performance Festival. Co-curator & co-organizer. February 21–22–23, Helsinki.
2017	<i>Soil City, Soil Memory</i> . Producer and translator for Inland Campo Adentro, arts collective & collaborative agency. June–July, Matadero Madrid.
2016	<i>Demanda Folk Music Festival</i> . Volunteer & children’s workshop coordinator. General coordination: César Martín Martín. August 5–7, Tolbaños de arriba, Burgos.
2013 – 2014	<i>2:14 PM</i> . Theatre production at Teatro La Capilla, Dir. Boris Schoemann. Developed pedagogical content and partnerships with schools. Nov.–June, Ciudad de México.
2013	<i>L’occultation de l’autre: réalités voilées, mondes oubliés</i> . Festival Art et Politique, 5th edition. Artistic co-director. Working group: Bureau des Arts. April 3–6, Poitiers.
2012 – 2013	Bureau des Arts. Co-president with João Carneiro. Sciences Po, campus de Poitiers.

TEACHING & WORKSHOP FACILITATION

2022–P	After-school leader at the European School of Helsinki. Teaching: Nature Club, Theatre & Drama, DIY Art, Dance.
2019	Student tutor. Theatre Academy of the University of the Arts Helsinki.
2017	<i>Emprendimiento Social Juvenil</i> (experiential learning programme). Content development and group facilitation for the workshops on smart cities. Client: AIPC Pandora. Madrid.
2017	<i>Connect for impact</i> . Project management & workshop mediation. Client: Impact Hub, Innovation Lab & Business Incubator. Madrid.
2016	As part of Traza Territorio, I facilitated with my colleagues three projects dealing with citizen participation in urban issues: <i>Más Ciudad Más Escuela (June)</i> , <i>The Experiential City (June–July)</i> , and <i>Abre Puerta Bonita (December)</i> . Madrid.

LABS & RESIDENCIES

2023	BIRCA Women. 2-week residency. Bornholm.
2023	Fair Sculpture Residency. 1-month research residency at Joutsan yhtenäiskoulu (comprehensive school). Joutsa.
2022	Art For All Festival. 1-week residency at Kaisaniemi Botanic Gardens. Helsinki.
2022	Urban Gardening Workshop. 1-week training within the European project Open Up. University of Thessaly. Volos.
09.2021	Giungla Festival. 10-day research residency. Lucca.
07.2020	Metropolis. Københavs Internationale Teater. Mapping the City, 1-month site-specific residency programme. Copenhagen.
07.2018	Daylight Project. Teatro Da Garagem. 1-month artistic residency. Lisbon.
04 – 07.2017	Member of the study group <i>Ecologies: New Territories and Landscapes in Contemporary Culture</i> hosted by Inland Campo Adentro and Matadero Madrid.
2016	Villaverde Experimenta. 1-month citizen lab curated by Medialab-Prado. Led workshops and activities with neighbours as a member of Recetario Colaborativo. 25.11–18.12, Madrid.

EXPERIENCE IN OTHER FIELDS

2019 – 2020	Taquería Lopez y Lopez. Part-time waitress. November–August, Helsinki.
09.2019	Arkadia International Bookshop. Volunteer bookstore assistant. Helsinki.
04 – 05.2017	Servicios Empresariales Asociados, Ltd. Attendant at Teatro de La Zarzuela. Madrid.
04 – 07.2017	Teezily. Start-up. Freelance translator English/Spanish. Paris, remote position.

GRANTS

2021	COVID-19 grants for artists and professionals in the culture and creative sectors. The Arts Promotion Centre Finland (Taika). Helsinki.
2021	i-Portunus Houses Round 1 (cultural mobility scheme). Project: “Giungla, Lucca. Exploring the jungle”. Host and grant holder: S.o.f.a. Shared office for the arts (IT). Team members: Merel Smitt (NL); Daniela Pascual Esparza (FI). i-Portunus Houses consortium: European Cultural Foundation, MitOst, Kultura Nova Foundation. Funded by the European Union.
2018	Erasmus+ grant. Purpose: learning mobility (international practice). Duration: 1 month.
2016	Erasmus+ grant. Purpose: traineeship (work placement). Duration: 6 months.

ACTIVITIES & POSITIONS OF TRUST

2022–P	Board member at Mad House Helsinki.
2022–P	International Coaching Certification at Growthroom. Helsinki.
2021–P	Member of Mad House Helsinki, a house for experimental performing arts. Helsinki.
2021–P	Member of Impropias Collective. Working group: Mercedes Balarezo Fernández, Yes Escobar, Paola Nieto Paredes, Daniela Pascual Esparza. Helsinki.
2021–P	Singing lessons with Analía Capponi-Savolainen. Helsinki.
2020–P	Member of Catalysti – Transcultural artists in Finland. Helsinki.
2019–P	Member of Jaranas del Norte, Son jarocho collective (folk music from Veracruz, Mexico). Instruments: jarana primera; voice. Helsinki.
2018	Interrelational Mobile Choreographic Architectures. Workshop by Benoît Lachambre. Zodiac Center for New Dance, Helsinki.
2017	Expanded Voice. Workshop by Bárbara Lázara. Third Space Gallery, Helsinki.
2017	Dance conversations with your physicality. Workshop by Eeva Muilu. Zodiac Center for New Dance, Helsinki.
2017	P.A.R.T.S Summer School (basic level). Brussels.
2016	Attended Habitat III, the United Nations Conference on Housing and Sustainable Urban Development. Quito.
2015	Tocqueville Challenge. Member of the student team CityTocq. Project Paris en dialogue. Partners: Initiatives et changements. Mentor: OCDE. Paris.
2012 & 2013	Semi-finalist of the Prix Philippe Séguin des Arts Oratoires, Sciences Po. Paris.
2011	UNA-USA Model UN. Delegation of the Togolese Republic (Lycée Français de Toronto). United Nations Headquarters, New York.
2010	Model UN. Delegation of the People’s Republic of China (Lycée Français de Toronto). Southern Ontario Model United Nations Assembly, Toronto.

PUBLICATIONS

2021	<i>There is nothing old under the sun Llevaba un sol adentro</i> . Thesis for the Master’s programme in Live Art and Performance Studies. Taideyliopiston Teatterikorkeakoulu. Available here: https://taju.uniarts.fi/handle/10024/7361
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- 2019 "What's it like?" In *Episodi: Signatures*, vol. 6. Theatre Academy, University of the Arts Helsinki. Available here: <https://www.researchcatalogue.net/view/598171/598172>
- 2017 "Hablemos de participación". In Revista Godoff, No. 71, 22-23. Print.
- 2016 "Autonomía, organización y secesión". Interview to Rubén Ortíz. In Revista Godot, No. 70, 56-57. Print.
- 2016 "Devolver el urbanismo a la calle". In Revista Godot, No. 69, 44-45. Print.
- 2015 *Benchmark: Paris parmi les grandes métropoles du monde*. Published by Atelier Parisien d'Urbanisme & Sciences Po École Urbaine. Available here: https://www.apur.org/sites/default/files/documents/benchmark_paris_grande_metropole_monde.pdf
- 2015 "Cultural Policy and Governance". In *Urban governance: field study in Rabat and Casablanca*. Sciences Po École Urbaine, 66-69. Available here: https://www.sciencespo.fr/ecole-urbaine/sites/sciencespo.fr.ecole-urbaine/files/rabat_casablanca_2015.pdf

LANGUAGES

Spanish (mother tongue), French (bilingual), English (bilingual), Portuguese (B2).

IT SKILLS

Microsoft Office, Adobe InDesign (basic), Wordpress (basic).